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MY LITTLE PONY

Premises

"No Talent Show"
"A Dog and Pony Show"

Premises by
Lauren Faust and Rob Renzetti

Premises: January 20, 2010
Notes Due: January 21, 2010

It's Show Time on My Little Pony!!

No Talent Show

The Cutie Mark Crusaders are trying their hooves at anything and everything to get their cutie marks and having no success. Just when they are about to call it quits for the day, Scootaloo spots a poster announcing the First Annual Ponyville Talent Show. What better place to discover your talent than in a talent show! Shy Sweetie Belle isn't sold. Even though she has a wonderful singing voice, the idea of performing in front of so many ponies gives her the chills. But brash Apple Bloom is raring to go. She loves to sing in the shower, so why not onstage? Her voice is horrible, that's why not. In fact all three Crusaders pick jobs that one of the others would be better at. Sweetie Belle does a horrible job on Apple Bloom's costuming, which Scootaloo is a natural at. And Scootaloo puts herself in charge of Stage Effects, something that Apple Bloom would excel in. Needless to say their performance is a disaster. Apple Bloom is laughed off stage! But when the awards are announced the Crusaders are shocked to find that they have won First Prize in the Comedy division.

Have the Crusaders finally learned their lesson? Do they realize that a pony can try too hard to find their calling? That they just need to be themselves and their destiny will be revealed? Have they finally found their destiny – as a comedy troupe? Tragically the answer to all these questions is no. No cutie marks appear on their blank flanks. But on the other hand, they really had a blast!! In the end they learn it's the journey, not the destination, and they know their journey to finally earning their cutie marks will be a fun one as long as they do it together!

A Dog and Pony Show

Rarity is in constant need of new materials for her carousel outfits, and she uses her unicorn magic to uncover rare and beautiful items on the outskirts of the Ever Free Forest. One day while she is completing another successful search, she is captured by a pack of Diamond Dogs: burrowing, half prairie dog, half troll creatures obsessed with all things 'precious' and shiny. Her friends try to rush to her rescue, but find it difficult to get past the Diamond Dogs, who pop in and out of the ground like a whack-a-mole game, tripping them up and blocking their way. Inside the dogs' mines, Rarity is strapped to a cart and forced to point out where the jewels are. But they soon find that Rarity is no damsel in distress. She doesn't fight back—oh no! That might make her chip her hoof! But by complaining about the filth, refusing to cooperate, whining about how everything is too hard, Rarity proves herself to be the most demanding and diva-like prisoner the Diamond Dogs have ever known. So when, after an exhausting rescue mission, Rarity's friends make it into the mines, they find the dogs begging the ponies to rescue *THEM!!* A perfectly satisfied Rarity prances out of the mines with enough jewels for fifty carousel outfits. And her friends learn that just because somepony is prissy doesn't mean they're defenseless.